

Landscape drawing and painting.

PICTURING SPACE

October 3rd - 5th 2022 (Monday – Wednesday)

Tutor Nick Bodimeade

Cost - £300

This course can be done as a follow on from - Landscape drawing and painting. PROCESS AND ABSTRACTION. Or as a stand alone course.

This three day practical course explores how space in the Landscape can have it's equivalent in drawing and painting. In the landscape our perception of space affects us profoundly. In painting and drawing, creating the illusion of space on a flat surface feels magical. Both are infinitely varied in appearance and in cause and affect.

Atmospherics, the effect of light and darkness, relative scale and the position of objects and forms have their equivalents in the material qualities of charcoal and paint and their interactions with ground and support and how mark, tone and colour and their compositional relationships can create the illusion of space.

The relationship between Landscape painting and Abstraction is a long and close one and exploring this is a central element of the course. Our starting point is the creating of space in abstract works before introducing more direct and specific reference to the observed outdoors. You will be given carefully designed demonstrations and exercises to provide you with a solid base for creating increasingly personal experimental works. You will be encouraged to make a large number of works on paper in both charcoal and acrylic paint. Acrylic in this context having the advantage of fast drying, enabling speed of production and associated learning, and easy transport home.

There will be slide shows and discussions on relevant contemporary and historical artists at the start of the day and at lunchtime.

PREPARATION

it would be helpful if you could photograph an area of outside space at different times of the day and in different atmospheric conditions in order to examine how your perception is changed. This need not be a grand Landscape. Perhaps better if not.

If you have other drawings and photographs of spaces that particularly interest you please bring them too. You may not work directly from them but they will provide useful reference points.

PLEASE BRING WITH YOU.

A means for viewing your photographs

A range of acrylic paint

Pots for water and for mixing paint

Brushes. Including some large flat pastry style 25-50mm wide. Available at the shop.

Black ink

Charcoal, pencils, eraser

Masking tape

AVAILABLE TO BUY IN THE STUDIO

Seawhite 220gsm A1 cartridge paper

Lambeth drawing cartridge 370gsm in large sheets 70x100cm and standard 50x70cm